

LOUISVILLE, KENTUCKY

DRAWER 11

KENTUCKY (31 COURT + TOWN)

71.2009 085. 05024

Kentucky

Counties & Towns

Louisville

Excerpts from newspapers and other sources

From the files of the
Lincoln Financial Foundation Collection

THE J. B. SPEED ART MUSEUM

2035 SOUTH THIRD STREET

LOUISVILLE 8, KENTUCKY

P. O. Box 8345

Founded 1925

Telephone: 637-1925

21 June 1962

Dear Mr. McMurtry:

This will acknowledge receipt of your letter of June 18 concerning memorabilia of the Lincoln family now on display in the Museum.

We are enclosing a copy of our February, 1959 Bulletin and have underlined in red the mementos which presently are on view. In addition, we are enclosing a not-so-good poloroid snapshot of a case in the Mr. & Mrs. J. B. Speed Commemorative Gallery which shows several additional items; a serving tray, a hand-forged sickle made(?) and used by Thomas Lincoln, a Leonard Volk life-mask of Abraham Lincoln, some tableware, and a large shawl presumably worn by Abraham Lincoln. The other snapshot shows the interior of a replica of the Lincoln Cabin.

The Museum is open to the public from 10:00 to 4:00 week-days, 2:00 to 6:00 on Sundays; closed on Mondays, and all of August and September.

Let us know if we can be of further help.

Sincerely,



Mrs. Mary E. Carver
Registrar

Mr. R. Gerald McMurtry, Director
The Lincoln National Life Foundation
Fort Wayne 1, Indiana

Louisville, Nov 25th 1864-

Dear Sir,

It affords me
It affords me
pleasure to introduce to
pleasure to introduce to
you a loyal Kentuckian
you a loyal Kentuckian
& gentleman, Dr. Hugh
& gentleman, Dr. Hugh
Mulholland of Eliza
Mulholland of Eliza
bethtown, Ky. We are
bethtown, Ky. We are
few now but trust
few now but trust
our numbers are
our numbers are
increasing.

I commend the

I commend the

Dr. to your regard.

Dr. to your regard.

I think you knew

his Father.

his Father.

I am Sir, most

respectfully

I am Sir, most
respectfully

James Spurgin

Ab Lincoln, Esq,

President U. S.

I most heartily concur
in the recommend of Mr
Jas Speed

G. W. Womack

I most kindly concur
in the recommendation of Mr
Jas Sped

L. M. M. M.

If not called for in ten days the
Postmaster will please return to

SPEED & SMITH,

ATTORNEYS AT LAW,
LOUISVILLE, KY.

Ab. Lincoln, Esq.,
President U.S.,
Washington.

*Autograph Letter: James Speed, Esqr., to Ab. Lincoln, Esqr.,
President U.S., Washington, from Louisville, Nov. 25, 1864,
introducing Dr. Hugh Mulholland of Elizabethtown, Ky.
Gift of Mrs. Joseph M. Bassett, 1954
The J. B. Speed Art Museum, Louisville (54.14.2)*

Members Keepsake

Museum Bulletin Insert
February, 1959

Copyright 1959

Printed in U.S.A.

Louisville, Nov 25th 1864-

Dear Sir,

It affords me
pleasure to introduce to
you a loyal Kentuckian
& gentleman, Dr Hugh
McKellar of Eliza-
bethtown, Ky. We are
few now but true -
Our numbers are
increasing.

I commend the
Dr to your regards.
I think you know
his Father -

I am Sir, most
respectfully,

James Spalding
Abraham Lincoln, Esq,
President U. S.



I most kindly concur
in the recommendation of Mr
Jas Sped

[illegible]

If not called for in ten days the
Postmaster will please return to

SPEED & SMITH,

ATTORNEYS AT LAW,
LOUISVILLE, KY.

Ab. Lincoln, Esq.,
President U.S.,
Washington

Autograph Letter: James Speed, Esqr., to Ab. Lincoln, Esqr.,
President U.S., Washington, from Louisville, Nov. 25, 1864,
introducing Dr. Hugh Mulholland of Elizabethtown, Ky.
Gift of Mrs. Joseph M. Bassett, 1954
The J. B. Speed Art Museum, Louisville (54.14.2)

Members Keepsake

Museum Bulletin Insert
February, 1959

Copyright 1959

Printed in U.S.A.

The J. B. Speed Art Museum Bulletin

February, 1959

Louisville, Ky.

Vol. XX, No. 2



The Burial of Christ

etching

by Carl Max Schultze, 1885-

American, XX century

Lent by the Library of Congress,

J. & E. R. Pennell Collection

Religious Subjects in Modern Graphic Arts Exhibition

Modern Religious Prints

Thanks to the large resources of the Pennell Collection at the Library of Congress, Louisvillians have an opportunity to study fifty religious prints by leading twentieth-century artists, half of them American, in Gallery 8 until February 22.

Western religious themes in the Smithsonian Institution's circulating exhibit here include Old and New Testament figures and Christian saints, varying in style from abstract to representational interpretations. Some of the artists are: Barlach, Chagall, Dali, Ensor, Orozco, Rouault, and the Americans, Baskin, Sister Mary Corita, Pozzatti, Peterdi, Racz, Spruance and Wayne.



St. Kilian, Schweinfurt, Hans Schoedel, architect
The Post War Church in Germany Exhibition

Recent German Church Architecture

Religious architecture in West Germany is reviewed in Gallery S3 until February 22, through photographic panels and color stereoscopic views of thirteen churches built since World War II. The architects' designs have been called "the most audacious and stimulating in Europe," by G. E. Kidder Smith whose critical commentary is included in his arrangement of the show, on tour under auspices of the American Federation of Arts.

The churches are in the environs of Coblenz, Cologne, Dueren, Duesseldorf, Frankfurt, Neuss, Pforzheim, Saarbruecken, Schweinfurt and Velbert.

*Smoke Pattern:
Propellor Wake
photograph by
Professor Brown,
Notre Dame University.
The New Landscape in
Art and Science
Exhibition*



New Horizons

"The radically different concept of nature created by modern science—the world of the atom, of four-dimensional space, of the dissolution of solid matter" is said to have had an impact upon modern artists, which Gyorgy Kepes, Professor of Visual Design at Massachusetts Institute of Technology, explores in a recent publication which prompted the exhibition now in Galleries S4 and S5 through March 2. The sixty-five technical photographs were selected by Kepes and the thirty-one paintings, prints and other art objects were chosen by the American Federation of Arts, for a national tour.

While artists seldom turn to microphysicists or microbiologists for inspiration, it is observed that "artistic expression comes to conclusions similar to those of science." Among the artists represented here are Albers, Asawa, Bertoia, de Rivera, Donati, Ferren, Fuller, Klee, Moholy-Nagy, Mondrian, Stamos and Tobey.

Paris Art Exhibition Posters

Gallery 9 has an air reminiscent of Paris which is scheduled to last to February 22, in thirty colorful posters announcing earlier art exhibits held near the Seine. They derive from the Hollis S. Baker collection at the Grand Rapids Art Gallery, on a circuit sponsored by the American Federation of Arts.

The posters reproduce and announce work by artists such as Toulouse-Lautrec, Renoir, Redon, Braque, Vuillard, Vlaminck, Rouault, Picasso, Dufy, Matisse, Kandinsky, Marini, Giacometti and others. Most of them are lithographs associated with the fine tradition of craftsmanship by Mourlot Freres and printing by Atelier Patris.

***Self-Portrait, 1956,
etching
by Mauricio Lasansky
American (Iowa), XX
century
1958 Walker Art Center
Biennial Exhibition***



North Central Regional Artists

The grass roots of American art today know all seasons and flourish as well on prairies as on city pavements, witness the samples from the sixth Biennial competition of the Walker Art Center at Minneapolis in Gallery 4 through February 22. Artists from Minnesota, Iowa, North and South Dakota, Wisconsin, Manitoba, Ontario and Saskatchewan participated in 1958. Selections and awards for the original exhibition were made by painter Wilfred Zogbaum, sculptor Harold Tovish and by Andrew Ritchie, director of the Yale Art Gallery, for the American section, and Miss Hulda Curl, for the Canadian entries. Three dozen paintings and graphic works are in the American Federation of Arts touring show here.



Landscape with Sheep,

oil

by Marie Rosa Bonheur, 1822-1899, French, XIX century

Gift, Mrs. Harry Strater, 1958

(58.18)

Lincoln Mementos

The birth of Abraham Lincoln one hundred and fifty years ago in Kentucky, is now being observed by the nation and the world. One of the mature Lincoln's pleasantest ties to his native state must have been the hospitality of the Speed family, notably at John Speed's early nineteenth century residence Farmington on the outskirts of Louisville, where the future President spent some months in 1841. The Museum has inherited some artifacts and treasured souvenirs associated with the Lincoln family, which constitute a special February exhibition in Gallery 3.

The corner cupboard, sugar-bowl and tableware must have been proud possessions of the family when Abraham and the Commonwealth were both young. His later years are denoted here by the traditional stovepipe hat, by the photograph inscribed with thanks, dated 1861, to Mrs. John (Lucy Gilmer Fry) Speed, whose portrait is present, for a Bible which helped him through some "blue" periods, and by a letter from the Executive Mansion suspending execution of John B. Castleman, dated 1864. Joshua Fry Speed, a son of John Speed, who became Attorney-General in Lincoln's Cabinet, is depicted in the Museum's familiar portrait by Benoni Irwin, hanging near the 1864 oil painting of President Lincoln by Nicola Marschall. The small bronze model of Lincoln by Adolph A. Weinman was as an early gift from Mrs. Hattie Bishop Speed who built and named the Museum in memory of her husband, James Breckinridge Speed, the man who presented the large version to the State in 1911, now standing in the Capitol at Frankfurt. The marble bust of the President by the Kentucky sculptor Albert P. Henry, deposited by Citizens of Louisville, dated 1865, is also in the special exhibition.

A Members Keepsake issued with the February Bulletin is a facsimile of the 1864 letter written by his friend James Speed to President Ab. Lincoln, recommending Dr. Hugh Mulholland of Elizabethtown, Ky. The original was generously donated by the doctor's daughter, the late Mrs. Joseph Bassett. Copies are available at fifty cents each.

The Sales Desk also has copies of the book "James Speed. A Personality," at five dollars each, which was published in 1949, and contains many references to his birthplace, Farmington and to Lincoln.



Amalfi

watercolor

by Raoul Dufy, 1877-1953, French, XX century
Lent by Mr. & Mrs. Alanson Bigelow Houghton, II
February Picture-of-the-Month,
Art Resources of Kentucky Series

Louisville Rental Gallery

Devotees of contemporary art in Kentucky and metropolitan Louisville are reminded that they may sample recent work by regional artists through the Museum's non-profit Rental Gallery. For a nominal \$5 rental fee, which goes entirely to participating artists, plus a \$1 insurance charge, any picture in the Gallery may be hung locally at home or in an office for a period of three months.

Chosen by the judge of the 1958 Art Center Annual competition as among the twenty best artists and qualified by residence, current participants include: Wayne Begley, Robert Carter, Esther Copenhefer, Yin-Rei Djuh, Kermit Downs, Joseph Fitzpatrick, John Frank, Henry Glover, Margaret Gohmann, Elizabeth Hender-shot, Jim Houser, Jack Kellam, Norman Kohlhepp, Margaret Logan, Mary Spencer Nay, Walter Pearce, Ann Troutman, Fred-eric Thursz, Ulfert Wilke and Constance Clark Willis.

THE J. B. SPEED ART MUSEUM public enjoyment
2035 SOUTH THIRD STREET & appreciation of art
P. O. BOX 8345
LOUISVILLE 8, KY. ...privately supported



Mr. R. Gerald McMurtry, Director
The Lincoln-National Life Foundation
Fort Wayne 1, Indiana



June 22, 1962

Mrs. Mary E. Carver, Registrar
The J. B. Speed Art Museum
2035 South Third Street
Louisville 8, Kentucky

Dear Mrs. Carver:

I have your letter of June 21. The information you gave me concerning the Lincoln items you have on exhibit was most helpful.

I appreciate very much the little keepsake--the letter to Lincoln from James Speed concerning Dr. Hugh Mulholland of Elizabethtown. This letter interests me very much as I am a native of Elizabethtown. However, I am having some difficulty deciphering the letter.

Thanking you for the information you gave me,
I remain

Yours sincerely,

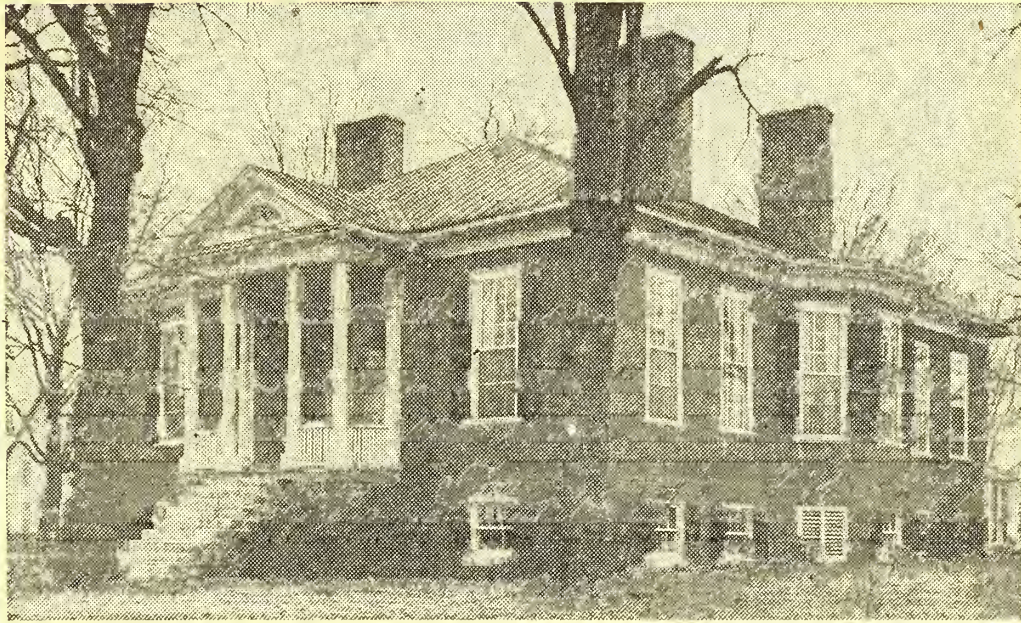
R. Gerald McMurtry

RGM:md

THE J. B. SPEED ART MUSEUM

P. O. BOX 8345

LOUISVILLE 8, KENTUCKY



Courier-Journal Photo by Billy Davis

Abraham Lincoln slept here—at Farmington, a 146-year-old farmhouse near Bardstown Road and Gardiner Lane. Preservation of the house, believed built according to Jefferson's designs, is the aim of Historic Homes Foundation, Inc.

